

# Lara Rodríguez Cruz | Film & Video Editor

[lacuentadelara@gmail.com](mailto:lacuentadelara@gmail.com) - [lararcz.com](http://lararcz.com)

## SELECTED CLIENT LIST

"FRESSEN" by Henrike Iglesias - [Trailer](#) & [Teaser](#) Videographer & Editor  
"DRIFTLESS" by Felipe Castelblanco - [Biennale d'art du Québec](#) Editor  
"PASAJE DE VIDA" by Diego Corsini – Cineworld Media (Argentina) – [Ass. Editor](#)  
"YOSSARIAN in St. Pancrass" Post-prod. Coordination & [Editor](#)  
"ARENA Y SAL" by [Supersubmarina](#) – RANDOM/SONY Spain – Data Wrangler  
"STADT DER BLINDEN" by [Coop. Maura Morales](#) (Germany) - Post-prod. Coordination  
"500×100" by Worten RANDOM para ATTIC.TV – Data Wrangler

THEATER & PERFORMANCE Academie der Künste der Welt, HAU, Sophiensaele (Berlin)  
BRANDS HelloFresh, 4YOU, Sony Spain, The Fashion Maniac  
PRODUCTION HOUSES Bajocero, Chinzilla, Pink Banana  
ADVERTISING AGENCIES Orange Council GmbH, attic.tv  
TV CHANNELS Canal+ Spain, WDR (Germany)

## SELECTED FILM EDITING CREDITS

2019 "Eva Sola" by Lara RCZ. Germany/Spain – Docu-fiction 20 min.

2018 "Life could be so beautiful" by Angelika Herta. Germany – Doc. 60 min. [To be released.]  
"A Mythology of Pleasure" by Lara RCZ. Germany/Spain – Doc. 5 min.

2017 "Wie ich mich verlor" by Sarah Weber. Germany – Fiction 15 min.

2016 "Las lentejas y el Destino", documentary feature (Germany, Spain) by Miguel Müller-Frank.  
"Non Residential", by Delbar Shahbaz (Iran, Los Angeles, CA) - Video Documentation.  
"Desearch Repartment Cologne Convention", by Desearch Repartment (Pluriversale 2015).

2015 "Vreme", fiction feature (Germany, Serbia) by Dragana Jovanovic. *Duisburger Filmwoche*  
"Afuera", Outside, documentary feature (Germany, Cuba), by Laurentia Genske.  
"[Island of the Hungry Ghosts](#)" by Gabrielle Brady. Germany/Australia/UK - Doc. 120 min.  
Research editing.

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## *PROFESSIONAL SKILLS*

- Work Culture Very efficient, detail oriented and neat in editing and post-production.
- Experience Immense experience in both narrative and technical aspects of the work.
- Fun I am a valued co-worker and team player. Trustworthy and disciplined, kind.

*LANGUAGES* Spanish (Native), English (Bilingual), French (Proficient), German (Professional).  
*SOFTWARE* Extensive experience with Avid, Premiere Davinci Resolve and After Effects.  
*OTHER* Proficient translator and subtitler (English, French, German).  
Videographer & Sound Recordist.

## *EXHIBITIONS*

*June 2019* Meridian Exhibitions, Los Angeles  
*October 2016* Galerie Zunzún, Toulouse, France  
*March 2016* Fine Art Society 2016, Pasadena, California  
*October 2015* Werkleitz 2015, Halle, Germany  
*May 2015* Gallery 686, Cologne, Germany

## *EDUCATION*

*Spring 2016* Art Center College of Design – Graduate art program.  
*2014 – 2017* Post Graduate in Film and Art, KHM, Cologne, Germany.  
*2010 – 2013* EICTV, Escuela Internacional de Cine de San Antonio de los Baños, Cuba.  
*2009 – 2010* NIC, Instituto del Cine de Madrid / EIMA Curso Técnico en Audiovisuales.  
*2003 – 2008* College degree - Universidad Autónoma de Madrid; Université de Haute Bretagne, Rennes, France; Université de Montréal, Québec, Canada.  
*2001 – 2003* IBO, International Baccalaureate Diploma.

## *FOR MORE INFO*

*WEBSITE* lararcz.com  
*VIMEO* vimeo.com/zurdezas  
*OTHER* I am secretly a left-handed ninja

## *REFERENCES*

Juan Manuel Gamazo – Editor - Spain.  
César Custodio – Editor - Argentina.  
Ute Hoerner – Artist & Curator - Cologne, Germany.