

Lara Rodríguez Cruz
Film & Video Editor - Producer
lacuentadelara@gmail.com

EDUCATION

Spring 2016 Art Center College of Design – Graduate art program.
2014 – 2017 Post Graduate in Film and Art, KHM, Cologne, Germany.
2010 – 2013 EICTV, Escuela Internacional de Cine de San Antonio de los Baños, Cuba.
2009 – 2010 NIC, Instituto del Cine de Madrid / EIMA Curso Técnico en Audiovisuales.
2003 – 2008 College degree - Universidad Autónoma de Madrid; Université de Haute
Bretagne, Rennes, France; Université de Montréal, Québec, Canada.
2001 – 2003 IBO, International Baccalaureate Diploma.

SELECTED FILM EDITING & PRODUCING CREDITS

2020 "Family of the Year" by cmd+c. Germany/Spain – Trailer 2 min.
2020 "Skull Ark" by Clara Ianotta. Germany/Italy - Video-art 9 min.
2019 "Eva Sola" by Lara RCZ. Germany/Spain – Documentary-fiction 20 min.
Berlin Feminist Film Week, Palm Springs International ShortFest, Lesgaicinemad Madrid.
2018 "Life could be so beautiful" by Angelika Herta. Germany – Doc. 60 min.
Ji'hlava Film Festival Best Central and East European Documentary Student Film 2019.
"A Mythology of Pleasure" by Lara RCZ. Germany/Spain – Doc. 5 min.
Palm Springs International ShortFest, DocumentaMadrid, DOKLeipzig, et al.
2017 "Wie ich mich verlor" by Sarah Weber. Germany – Fiction 15 min.
European FrauenFilm Festival Winner of Best Photography prize 2019.
2016 "Las lentejas y el Destino" by Miguel Müller-Frank. Germany – Doc. 70 min.
Hofer Filmtage.
2015 "Vreme" by Dragana Jovanovic. Germany, Serbia – 70 min. *Duisburger Filmwoche.*
"Afuera" by Laurentia Genske. Cuba, Germany – 70 min. *DOKLeipzig.*
2014 "La Gran Aventura" by Cassandra Oliveira. Cuba, Brazil – 20 min. *Visions du Reel.*
"The Fall" by Nikolas Jürgens & Felipe Rodriguez. Cuba – 30 min. *Locarno Film Festival.*
"Marea – Tides" by Adam Breier. Cuba, Hungary – 20 min.
Best Latin-American Film at Zinebi Bilbao, 2015. Outfest Los Angeles 2016 et al.

PROFESSIONAL SKILLS

LANGUAGES	Spanish (Native), English (Bilingual), French (Proficient), German (Professional).
SOFTWARE	Extensive experience with Avid, Premiere, Davinci Resolve and After Effects.
OTHER	Proficient post-production coordinator, subtitle (English, French, German).
- Work Culture	Very efficient, detail oriented and neat in editing and post-production.
- Experience	Well versed in both narrative and technical aspects of the work.
- Fun	I am a valued co-worker and team player. Trustworthy, disciplined and kind.

SELECTED CLIENT LIST

HENRIKE IGLESIAS	<i>Fressen</i> - Trailer & Teaser Videographer & Editor
FELIPE CASTELBLANCO	Driftless - Biennale d'art du Québec Editor
CINEWORLD FILMS	<i>Pasaje de Vida</i> by Diego Corsini - Post-production coordinator
YOSSARIAN	"Yossarian live @St. Pancrass". Post-prod. Coordination & Editor
SONY Spain	<i>Arena y Sal</i> by Supersubmarina - RANDOM - Data Wrangler
RANDOM FILMS	<i>IRA</i> by Jota Aronak- Ass. Editor
WORTEN	ATTIC.TV Spain- Data Wrangler

FURTHER EXPERIENCE AS FILMMAKER

THEATER & PERFORMANCE	Academie der Künste der Welt, HAU, Sophiensaele (Berlin)
BRANDS	HelloFresh, 4YOU, Sony Spain, The Fashion Maniac
PRODUCTION HOUSES	Bajocero, Chinzilla
ADVERTISING AGENCIES	Orange Council GmbH, attic.tv
TV CHANNELS	Canal+ Spain, WDR (Germany)

MORE INFO & REFERENCES

WEBSITE	lararcz.com
VIMEO	vimeo.com/zurdezas
LINKEDIN	https://www.linkedin.com/in/lara-r-811b5837/

Juan Manuel Gamazo – Editor - Spain.
César Custodio – Editor - Argentina.
Ute Hoerner – Artist & Curator - Cologne, Germany.